OCT -1 1925

OCIL 21868 C

"A LAN OF NERVE"

CHARACTER	PIAYED BY
Hackamore Henderson	Bob Custer
Ioria Gatlin	Jean Arthur
Buddy Simms	Leon Holmes
	David Dunbar
	Buck Moulton

Story by John H. Hamlin

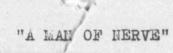
Scenario by George Hively

Released by F.B.O.

Released: October 4, 1925.

Footage:

8



Hackamore Henderson, a young hand on the Fandango Ranch who gets the munificient stipend of forty dollars a month "and Found" issuspected by Joe Simms, owner of the Fandango, of having guilty knowledge of a certain herd of steers that has wandered away. Simms tells Henderson that unless he recovers the herd he will be fired, and when Hackamore realizes that he is suspected of "rustling" the cattle the insult leads to a near fight between the two. Buddy Simms, Joe's young son, intervenes in Hackamore's behalf; for the boy is a here worshiper and Hackamore is his ideal.

In search of the strayed herd Hackamore meets Ioria Gatlin, an attractive girl from Toptown who is operating a travelling millinery store in her little car. When business is dull in her Toptown shop she fills her auto with hats and goes out to sell to squaws, ranch women, or any other customers she can find. Ioria is stuck in the sand when Hackamore finds her, and he town her car out of the ditch on the end of his lariat. They are held up by a masked bandit as they ride along together, and though the highwayman has the drop on Hackamore, Loria seems to blame him for the loss of the \$300 she has in her purse. Hackamore, hurt at her unfairness, returns to the ranch on foot. He later goes out and tracks the bandit, catching him and forcing him to return the \$300% He is aghast to learn from the bandit that he is Loria's brother, and so he does not turn the thief over to the sheriff. As a matter of fact the bandit is not Loria's brothen Art Gatlin has been involved with the hold-up man and is hidden away in a mountain cabin known only to the bandit and Rangey Greer, foreman of the Fandango, who hates Hackamore and has it in for him.

(more)

Page 2.

old Joe Simms, meanwhile, has gone to Toptown for the pay roll, and when he doesn't return the sheriff institutes a search for him, only to find his dead body beside the road. He has been shot with a calibre gun only used by Hackamore Henderson, and the latter, after returning the \$300 to Loria, is found just ready to leave the ranch. He is unable to prove an alibi, dispite the fact that the bandit comes in to theranch with the sheriff, for fear off implicating the man he believes to be Loria's brother. So. Hackamore is taken away to Jail.

Burdy Simms hears of this and rushes loyally to Toptown. He tells
Loria and together they manage to effect Hackamore's escape while
the Sheriff is holding the men at bay in front of the jail. Loria
hides Hackamore in her little millinery shop. When she rebuffs him
Greer sneers, and reme ks that she wouldn't be so upstage if she
knew it was her brother who shot Joe Simms and that Hackamore was
being lynched for the crime. This Hackamore hears and leaping from
the crime. This Hackamore hears and leaping from behind his place of
conscalment he wages a desperate battle with the foreman, finally
forcing him to admit where Art Gatlin is hiding. Hackamore and
Loria make a mad dash for the cabin where Art and the bandit are
located. The Sheriff and his posse, discovering Hackamore's escape
pursue them on the way.

At the cabin Ioria discloses that it is Art and not the bandit who is her brother; whereupon Hackamore is enabled to clear himself of the charges against him and prove the bandit's guilt. Greer himself has been responsible for the theft of the cattle, and both he and the bandit are arrested, while Hackamore is free to make bashful love at the millinery shop and elevated to the position of foreman of the Fandango.

-0-

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Wash DC

	Oct / 1920
Register of Copyrights,	
Library of Congress, Washington, D. C.	OCT -1 1925
	001
Dear Sir:	
The undersigned claimant of copyr	ight in the work herein named,
deposited in the Copyright Office and du	ly registered for copyright pro-
tection, requests the return to him under	the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or b	
Dicture	entitled a Man
2 m " 5Pula	.
denosited in the Convenight Office on	ot/, 1925 and registered
under Class, XXc., No. OCLL 21863	
내내 이 동안 되었다면서 그렇게 되었다면 하는데 그렇게 되었다.	
if this request can be granted yo	u are asked and authorized to send
the said copy or copies to me at the follo	wing address:
	or
at	
	ned R-C Pictures Corp.
Sign	
(Sept., 1924—500)	(Claimant of Copyright)
	By 12. Burna
	g. c. ourna
	8
	9
	3
	3

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress